

Martha: The fact that he had me, uh, stay in the mold shop and learn it, now that in itself is just absolutely wonderful. What a sensible idea! Can you imagine, you know, for a designer, to go through the process of mold making, to understand it. I'm sure he did this with Maureen, too. I don't know as much about Helen, but. Maureen and I were friends for a while. Yeah, I've been at her place a couple of times, and I learned a tremendous amount from her. Just watching her. What a, my God, what a fabulous talented person she was! And devoted, too.

N: And devoted?

M: Mmm Hmm, yeah, to her work. I mean she lived; she was practically a horse herself. (laughs) She lived for the horses, well all animals for that matter. Just delightful.