

Nancy: Another San Marcos piece that's quite outstanding is the large dragon.

Jim: Yeah

N: (Laughs) Any favorite memories of that one?

J: Well, you know, the game Dungeons and Dragons was popular. And there were dragons here, and there in the culture, and most of them were depicted as monstrous things. And uh, my dad had the idea that we should make a baby dragon. Actually a baby dragon. It was a tour de force to get it through the mold shop. The wings were separate pieces that were stuck on. I think that's probably all that was stuck onto it. They had to be put on in the casting shop.

N: The mane that runs down the back of his neck is quite fragile, too. I don't know if that was extra.

J: Oh, that's right. That was stuck on, too.

N: Someone I had talked to years ago, I don't know if this is true, said you only made ten of those a year.

J: Oh, we probably made fewer than fifty total. But to say ten a year I really don't, I really couldn't say that. But we certainly didn't make a whole lot of them. It was very expensive and it was just not called for that much.

N: Yeah, it's so fragile.

J: We had one jeweler that used to display it in the window with a rope of pearls over its arms. That was kind of good. He used it strictly as a display piece. But other than that, I had no idea who would buy that thing.