

Helen: When I did the decoration for the plates and bowls that we made first, when I first went there. And we made wall plaques, and uh, shadow boxes. And I did the designs for all of those, painting them. Let's see; when we started with the little animals, they were successful, and I said I couldn't keep up with them. So, where Tom got wind of that or where John got wind of Tom, I have no idea. But anyhow Tom started designing. And uh, then the pottery was going pretty well and we did Designers Workshop, it had started. Maureen was decorating in Designers Workshop, and she started doing horses. Tom made a couple of horses, and I think the reason Maureen started doing them was that she saw Tom's horses and she thought they weren't good enough! (laughs) Yes, so she did some and that was the beginning of her designing. She was the, I was going to say, she was the third designer. I guess she was. Nell, I think, came right after that.