

Bill: Now, the next question is how did DW animals get their names. The race horses, as you say, are easy to figure out. Some were named for people's pets, but primarily they were named for the model that was used. For instance, the dogs. Tom Masterson who designed 99% of the dogs, needed to have a live model, preferred to have a live model to design from. He could get by with pictures, but he preferred. For instance, the Dachshund that he did was John Renaker's dog and its name was Beanbag. And Beanbag was introduced to one of Will Climes', to Will Climes' another designer's dog and they had six pups, and we designed all six of them and named them what the owners named them. And one of them name was Tiger, which was my dog, and there's one of those sitting at my feet right now, my third Tiger. And then some of the names, the girls had pet names for the pieces that they were doing in the department. As long as they were good names we used those. Basically, toward the, we started rolling on these names, I thought them up, I thought most of them up myself, but that got very tiresome. And the story about Jim and Tom Masterson and Will Climes and I sitting over beer (laughs) was true! Because we would sit there and I would bring up one of my problems which was frequently naming them. And then we would have kind of a naming bee while we were having a beer at the end of the day. And it got pretty riotous sometimes. We did get some of the names out of it. And, then, of course, Winston for the bulldog, you can figure that one out.

Nancy: Oh, sure, from Winston Churchill!

B: Right. And things like that, you know, cliché type names. And we had the cocker spaniel Butch, the Canine Cover Boy. That was Arthur Staehle's model from the *Saturday Evening Post* cover. And we got license from Arthur [actually Albert] Staehle to produce Butch. He OK'd the model and the design and everything.

N: Did Tom sculpt that one, too? Or was that a different designer?

B: That's a good question. I don't think Tom did. I'm trying to think now, cause that one was a little cute for Tom's style. I think maybe one of the Winton brothers did that. I'll try and check that out. In my mold book we have 90% of the designers covered. I'll try and check that one out and see who designed that one.

The pieces that were the toughest to name were the cats. We tried to give the Siamese cats Siamese names, but I don't think we were very successful. And some of the other obscure animals like rabbits. Well, not rabbits, Flopsy, Mopsy, and that kind of thing was easy to do. The ducks, the Mallard, the chickens Alex and Elizabeth. These names are just fleeting into my mind. I didn't think I could remember them all. So yeah, that's basically the way that things were named.

N: OK, I know that there is some duplication among the cats, too, like you weren't really particular with them.

B: Well, we'd forgotten what we named them.

N: There's two or three Tabbys and a couple of other names that get used.

B: Yeah, we were pretty desperate at one point for names. (laughs) It doesn't seem like a big thing, but it is after you hit so many names to come up with.